describes his cosmology, which is based on Superstring Theory, and supports his conjectures that intelligent design is an illusion of string-theory-action on the Cosmic Landscape; and, that the laws of physics, as they have been theoretically described so far, may be neither unique, elegant, wonderfully simple, or beautiful(2). In common with nearly all of the theoretical physicists who are striving to develop a Unified Field Theory of the Cosmos, he seems to be totally unaware of the fact that his very existence, as a consciously thinking, deeply intuitive, and highly intelligent human being, is absolute proof, and incontrovertible evidence, that the Cosmos is centered and enfolded by an awesome, indescribable, and boundless Consciousness that is forever beyond the finite and severely constrained human mind. As suggested by the simple reasoning in the above quote: Since the ‘whole’ is very much greater than any of its parts, how can Man, who is an infinitesimal part of our Boundless Cosmos, have the wondrous and mysterious gifts of consciousness, intuitive sense and intelligence while the macroscopically Infinite Whole be deprived of these divine qualities? The fact that this simple reasoning is irrelevant to so many intelligent, but intuitively blind, theoretical physicists is strongly indicative of the fact that the human race has still not developed a Spiritual Science, to complement their Physical Science, and has made virtually no spiritual progress for the last 2000 years!

Indeed, throughout his entire book, there is only one mention of consciousness and even that is relegated to a footnote which reads as follows: “In science, the power of reductionism is phenomenal. Whether it works for the study of the mind is a contentious issue. My own view is that the behavior of animate matter is subject to the same laws of physics as inanimate matter. I know of no evidence to the contrary. On the other hand, the phenomenon of consciousness has yet to be explained by reductionist science.” Our Soulmate Cosmology goes further in stating emphatically that physical science will never be able to absolutely define consciousness let alone explain it! Why is this so? Because our awesome, sublime, and macroscopic physical Cosmos was created by the inconceivable Cosmic Essence as a consciously perceivable representation of
Itself. In order to gain knowledge, awareness and understanding of Itself through Its representative, The Cosmos, the Cosmic Essence created Man as a microscopic representation of Its Cosmos. Thus by coming to know himself as a microcosm, through physical, mental and spiritual evolutionary processes, Man can extrapolate knowledge of the macrocosm and through deep thought, concentration, and meditation in consultation with his Spirit, learn to wisely direct his Cosmological Action toward obtaining increasing awareness of the Cosmic Essence Itself and contribute to the evolution, expansion, and Eternal Unfoldment of Its Divine Consciousness! This is what was meant by the following ancient statement that is attributed to the Cosmic Essence: “Behold, I can only Be through You!”

THE EVOLUTION OF SPIRITUAL SCIENCE

Throughout the negative phase of the cycle of human spiritual evolution, what little spiritual science that exist is limited primarily to a small number of secretive esoteric groups and since most of them suppress the feminine aspect, there is little hope that they can contribute much to the development of Feminine Spiritual Science. However, during the transition period between the negative and positive phases of mankind’s cycle of spiritual evolution, which is currently in progress on earth, the Cosmic Essence requires that Spiritual Science be evolved to a level of consciousness and awareness that is high enough to make it compatible with masculine Physical Science. In effect, masculine Physical Science and feminine Spiritual Science are soulmates and it is only after they have been married, and their Oneness culminated, will each and every human soulmate pair have the tools that they require to vastly accelerate their evolution into Oneness of Consciousness with the Cosmic Essence. In our opinion, the honor goes to Rudolf Steiner (1861 - 1925) and his disciples for reinitiating and revitalizing the evolution of Spiritual Science on Earth. His suggestion that Projective Geometry is a major part of a still undeveloped Universal Cosmic Language, that has the ability to describe all Unified Physical and Spiritual Science, greatly stimulated his mathematically inclined disciples to evolve Projective Geometry and apply it to Physical and Ethereal Spaces (3, 4).

The mathematics that is proving to be most helpful to us is Universal Geometric Algebra which has been extensively developed by Dr. David Hestenes of the University of Arizona and his colleagues around the world (5). Not only does this Algebra fully express and enhance Projective Geometry, it also unifies all of the mathematics of theoretical physics! Thus, we could, at last, begin to synthesize and harmonize the Language of Emotions, which is the feminine aspect of communication that is physically conveyed through Harmonious Music of Sound and Light, with the Language of Logic, which is the masculine aspect of communication that is physically conveyed through Universal Geometric Mathematics, and construct the optimum language for explicitly expounding all physical and spiritual science.

Using our Holistic Language of the Cosmos, we will now give an overview of our Cosmology. Remember, our Cosmology is not only uniquely our own, it is continuously evolving from moment to moment and is relevant only to the evolution of our personal spirits. Therefore, rather it agrees or disagrees with current scientific theories, mathematical philosophies,
hypotheses, or conjectures, is of no concern to us because it has led us to the greatest and most profound discovery that can ever be made, throughout the boundless expanse of Eternal Evolution, by those who have just completed many incarnations of evolving through the darkness of spiritual ignorance and materialism under the domination and control of gross and perverted animal emotions.

The indescribable and finitely unthinkable discovery that our glorious Cosmos is a Single, boundlessly wonderful, awesomely sublime, and Infinitely Conscious Entity of Living Light can only be fully appreciated intellectually, intuitively, and emotionally by those who have completed the development of a reference point of Darkness while evolving through the negative phase of the cycle of human spiritual evolution. When each soulmate pair realizes, at the deepest level of their consciousness, that their human bodies are a microcosm of the Macrocosmic Cosmos, that each cell in our human body is a universe in the Cosmos and that as our body consist of trillions of cells, so does the Cosmos consist of trillions of Universes, their endless praise of Cosmic Glory merges into the eureka of boundless discovery as their Oneness in Consciousness with the Cosmic Essence Blissfully unfolds eternally.

ONENESS AND INFINITY

The study of Geometry in today’s schools, colleges, and universities, begins with the abstract introduction of the concepts of ‘point’, ‘line’, and ‘plane’. The instructor relies on the student’s experience of standing at a ‘position’, walking along a ‘straight’ path and lying on a ‘flat’ floor to make these three concepts plausible to themselves. The instructor even states that a point has no size, a line has no width and a plane has no thickness; what this means, of course, is that the three primitive geometrical objects simply do not exist physically! Since Spiritual Science has not yet been recognized by the academic community, the question is never asked: “Do these three geometrical objects exist spiritually?!” It was absolutely necessary for us to answer this question before we could proceed with the development of our Unique Soulmate Cosmology.

Our Cosmology postulates an ultimate lattice, the particles of which consist of an uncountable number of neutral action points separated by distances on the order of the Planck Length as illustrated in Figure (1): In our Cosmology there is no such thing as ‘Null-Zero’, implying a state of ‘Absolute Nothingness’; consequently, zero multiplied by infinity is most definitely not ‘undefined’ as believed by most physical mathematicians but, instead, this equation represents the greatest of the three Eternal Cosmic Laws, The Law of Absolute Oneness! This was a conjecture of the great mathematician Ramanujan who stated that: “An equation for me has no meaning unless it expresses a thought of God!” Three quarters of the total infinite energy of the Cosmos is bound up in the configuration of the Cosmic Lattice, which is the stage upon which the drama of Eternal Life is played. The other quarter is the consciously controlled Free Action Energy of the Cosmos with which the awesome diversity of living entities are created and evolved through soulmate cosmological action. From our point of view, the constitution of the
Ethereal Cosmic Lattice is the Dark Matter and Dark Energy that is being postulated by modern Cosmologists.

In order to create a holistic language for Spiritual Science by marrying Universal Geometric Algebra with Cosmic Music, we found it necessary to introduce the concept of ‘gender’ and the bounding and enfolding action of the Cosmic Essence. Consequently, each and every neutral action point, which configures the eternal and boundless Ethereal Cosmic Lattice, is implicitly enfolded and centered by the Cosmic Essence. They contain all of the coded information and genetic programming that is required to construct and evolve an entire Universe, which is analogous to a living cell in the human body. Thus, every point in the Cosmos can represent any conceivable ‘thing’, ‘idea’, or ‘concept’! This is subconsciously recognized when, during intellectual discussions, people make comments such as “Do you get my point?”

A neutral action point of the ethereal lattice is the spirit of the undefined geometric point in Projective Geometry. A ‘conscious’ ethereal lattice plane is the spirit of the undefined geometric plane in Projective Geometry. Finally, Figure (2) suggests that an ethereal lattice direction is intensively defined as the intersection of two ethereal lattice planes. Therefore, a conscious ethereal lattice direction is the spirit of the undefined geometric line in Projective Geometry. Two intersecting ethereal lattice directions are a representation for an ethereal lattice plane; therefore, it can be stated that they define such a plane of consciousness. In a similar manner,
two neutral action lattice points can junction to extensively define a lattice direction of consciousness. Finally, Figure (2) suggest that an ethereal lattice direction is defined as the intersection of two ethereal lattice planes.

The configuration of the geometrical point and line, together with their duality is illustrated in Figure (3). Since the plane of physical geometry can be extensively configured by points or intensively configured by lines, any geometrical entity that lies in the plane can only be constructed with points and lines. Since extensive configuration is masculine action, the gender of the point must be masculine; and, since intensive configuration is feminine, the gender of the line must be feminine. Thus, the duality between point and line in physical geometry is, in fact, the gender relationship between male and female in the spiritual geometry of our Soulmate Cosmology!

It turns out that the space best suited for expressing the geometry of our Soulmate Cosmology is that of Projective Geometry which provides an affine space boundary that enables us to distinguish the spatial aspect of a geometrical structure from its counter-spatial aspect as shown in Figure (4). Thus, the action of the Cosmic Essence can be viewed as bounding and centering each projective geometrical entity in affine space and enfolding them from without with their dual counterspace that It bounds with an ethereal lattice line or plane at infinity.
There was a time when the Geometry books of Euclid were so important to the education of the people, that the number in circulation rivaled the Christian Bible! Today, however, courses in Euclidean Geometry have been drastically cut back and, with respect to high school students, they have been sadly relegated to the status of an elective! In spite of the fact that modern textbooks on Euclidean Geometry have undergone hundreds of editions, aimed at making them more comprehensible to students, the fear of mathematics, especially on the part of American students, is increasing, and, sadly, the desire to take subjects that extensively use mathematical language is declining. Therefore, it is not surprising that Projective Geometry, which has the wonderful potential of clarifying Euclidean Geometry, revealing the intellectual, intuitive, and artistic beauty of all Geometry, and helping to develop a profound understanding of life that gradually leads to Cosmic Consciousness, is almost totally neglected and virtually unknown outside the professional domain of geometrical mathematics and the Waldorf Schools of Rudolf Steiner!
A major part of the reason for this is that the few books available on Projective Geometry are far more abstractly written than those on Euclidean Geometry! Indeed, for the average intellect, which is not gifted with subconsciously inspired abstract reasoning, the subject matter of these books is extremely difficult to understand at best; and, impossible to understand at worst. But what is more than this, even though the gift of postulated abstract mathematical reasoning may make a mathematician appear to be ‘great’ in our materialistically dominated academic societies, the degree to which he, or she, has understood the deep mental and spiritual implications of Projective Geometry and marveled at its beauty and mysterious wonder, may be minimal at best! The reason is, that the abstract mathematical comprehension and understanding of such mathematicians and physicists, no matter how accomplished they are, is deeply instinctive along with being mentally and spiritually subliminal! For example, there is no doubt that Einstein truly appreciated the beauty and wonder of The Theory of Relativity that he had created in his youth; however, he spent the rest of his life trying to understand what he had discovered and never succeeded in fulfilling his dream of unifying it all! The problem, of course, is the accumulation of Understanding, the only power that can accelerate the evolution of the Spirit toward obtaining
its ultimate goal of experiencing the Bliss of Cosmic Consciousness while being simultaneously centered and bounded by the awesome Light and Love of the Cosmic Essence.

Except for the books which have been written or inspired by the disciples of Rudolf Steiner, those which are available on Projective Geometry do not implicate the Spirit of Life because their ‘souls’ are deeply hidden in the darkness of reductionism and abstraction! We are lovingly grateful to Lawrence Edwards (1912 - 2004), who was deeply inspired by the disciples of Rudolf Steiner, for his enlightening books, Projective Geometry and The Vortex of Life (7,8). While they are still abstractly presented, to a significant degree, they have proven to be a great aid, for our comprehension of the subject, and is helping us to devise a language with which the Cosmic Essence can inspire and guide us toward obtaining higher knowledge and understanding of Its awesome Ethereal Cosmic Lattice. Thus, we are becoming increasingly more capable of profoundly vitalizing Projective Geometry by resurrecting its Soul.

THE THREE GROUPS OF INVOLUTIONARY THOUGHT-GROWTH-MEASURES

The English Mathematician W. K. Clifford, the father of Clifford Algebra, which is a major component of our Unified Cosmic Language of Music and Geometrical Algebra (UCLMG) that we are developing, was so impressed by Projective Geometry that he made the following statement: “Projective Geometry is all Geometry!” Perhaps he indicated that he suspected Projective Geometry to have spiritual implications when he realized that Thomas Aquinas had distinguished the ‘Feminine Intensive Idea’ of a line, and the ‘Masculine Extensive idea’ of defining a line as the sum-total of its points. The abstract philosophical thought of Professor Alfred North Whitehead was also greatly influenced by his interpretations of Projective Geometry and he developed a mathematical physics and metaphysical alternative to Einstein’s General Theory of Relativity that is well worth studying with respect to our Soulmate Cosmology (9).

Einstein apparently agreed with Rudolf Steiner’s philosophy of spiritual activity, which implies that through the action of pure thought, man may know the physical and spiritual nature of the Cosmos because he developed his Theory of Relativity intellectually with virtually no recourse to experimental physics!

Since only Projective Geometry has the potential to model thought itself, we have constructed Figure (5) to help us develop our terminology. The ellipse (generalized circle) represents the boundary of a fully constituted living entity such as an animal cell, plant cell, or even an entire universe. This boundary separates the inner ‘space’ of the entity’s physical effects self from the outer ‘counterspace’ of its causal spiritual self. According to Cell Biologist Dr. Bruce Lipton, the nucleus of a cell in the human body, for example, has all of the genes that are required to make a person centering its Inner Space (10). He discovered that the cellular membrane boundary of a cell is really it’s ‘brain’ and he likens it to an information processing computer chip and it’s genes to a hard drive with all of the molecular design potentials required for protein construction.
Instead of a computer keyboard, the elliptical boundary of our cell is covered with an infinite number of anharmonic and harmonic involutory thought-growth measures that are characterized by their unique double ratios. The upper and lower boundaries of the scan in Figure (5) is determined by the two double points where the male and female viewpoints are the same with GID=0. Therefore, the scanning operation generates an infinite number of mated concept-pairs with GID distances ranging from zero to the maximum chord length CC'; each GID distance is characterized by an ‘idea’ growth measure.

In Figures (6) and (7) illustrate and describe the point-line geometric diagram for the finitely bounded anharmonic growth measure of Projective Geometry. The method of determining the value of its measure, K, is also given in the Figure(6). The collineation of a growth measure requires an infinite number of steps to move away from the lower boundary at X, which represents reference point [0] and an infinite number of steps to finally reach the upper boundary Y which represents the point at infinity.
Figure (8) shows the first member of the infinite element groups of involutionary thought growth measures that we are attempting to formulate. Specifically, we will refer to this Involutionary Model for the Group of Secular - Growth Measures simply as the Anharmonic ‘Secular Model of Thought’ with growth measures that are bounded by philosophies concerned specifically with materialism. The growth measure is established by the GID separation of the gender conditioned eyepoints, which junction to define the Action Line of Consciousness. Since there are an infinite number of GID separations between the eyepoints on the action line of consciousness, there are an infinite set of growth measures which all move dynamically between the boundary states of consciousness, X and Y, each of which has its own unique evolutionary multiplier. Thus, each bounded thought action line, representing a level of Consciousness development, has a Group of Thought Growth Measures with an infinite number of members.
It is important to realize, and comprehend, that Figures 6, 7, and 8 represent involutionary thought action which is ‘never ending motion’ that takes place between two ‘fixed’ or ‘invariant infinities’ X and Y. This means that it requires an infinite number of gender-conditioned concept comparisons, or thought-increments, to emerge from primitive conceptual naivete, (X), and an additional infinite number of thought-increments to reach highly evolved mental and spiritual conceptual understanding (Y)! Since there are an infinite number of possible GID distances between A and A’, there are an infinite family, or group, of growth measures moving between X and Y; all of which have the same multiplier. Thus when we speak of ‘Growth Measure’, we mean the entire infinite group of growth-measure-movements along the thought action line of concept realization. By changing the GID distance between the two gender-conditioned points of consciousness, we define a new ‘multiplier’. Since there are an infinite number of such distances, we can generate an infinite number of multipliers, each of which is associated with an infinite group of growth-measure movements. Fractals are a perfect example of geometric entities that are generated by growth-measure-movements!
THE ANHARMONIC SECULAR-SPIRITUAL MODEL OF THOUGHT IN ACTION
(THE DOUBLE RATIO FOUNDATION OF ALL GEOMETRICAL MATHEMATICS)

The remarkable fact implied in Figure (8) is that the real exponential function \( \exp(u) \), is itself a special geometric series which is shown in Figure (9). For starters, the exponential function measures growth, decay, percentage compounding etc. Indeed, without it all so-called Real Analysis would be non-existent! But what is more, the geometric growth-measure is determined by the double-anharmonic-ratio of four points with the fourth point \( Y \) at infinity. This delineates an infinite octave which can be represented by a pianist starting at note \( X \) and continuing to play upscale to the note at infinity.

With respect to the ‘causal’ thought-action behind the construction of the geometric series, it proceeds from secular-spatial conceptual naivete to spiritual-counter-spatial cosmic understanding at infinity! The geometric series, of course, is only a very crude and symbolic representation of this and can never even approach the Eternal Thought-Processes of the Cosmic Essence that is of profound concern here! The most important concept, however, is that it is all based upon four points which, in our Cosmology, are representations of the four forces that structure, activate, and unify all things!
In Figure (9) we show that an ideal reference system for the Lorentz Transformation equations, can be constructed with the unit hyperbola. Now the product of \( \exp(u) = \cosh(u) + (1)\sinh(u) \) and \( \exp(-u) = \cosh(u) - (1)\sinh(u) = 1 \) is the equation for the unit hyperbola. Thus, the unit hyperbola is a formulation of the geometric series which, in turn, is founded upon the anharmonic double ratio of four points on the thought-action line that extends from reference to infinity. Finally, since the four points delineate the three sub-octaves of an infinite octave, the Lorentz Transformations are a derivation from the structure of the Infinite Octave!!

In addition, the Non-Euclidean Riemannian Geometry of General Relativity is a space-time manifold that is locally flat in the neighborhood of each and every point. Since the unit hyperbola perfectly matches this manifold at each point, the structure of the Lorentz Transformation is irrefutably sound and arguments about their legitimacy are unjustified. In addition, since they were derived with the assumption that the speed of light is locally the same for all observers, with each observer considering himself as the source of the light, the equations \( x = ct \) and \( x' = ct' \), from which the Lorentz Transformation was derived, are perfectly legitimate.
In Figure (10) we give an expanded Projective Geometry model for Circular Harmonic Spiritual Thought-Action. The dynamic thought action, between concept-pairs, never ceases or solidifies as a pair of gender conditioned concept points on the Spiritual Thought-Action Line. One-half of the spiritual thought action that is generated occurs between S and S’, a segment distance that represents the Spiritual Quality of the Thought. The other half is generated on the rest of the line that extends to infinity in both directions. At point S, a counterclockwise rotating ray appears to start slowing down, reaches its slowest speed at C and then appears to speed up again at S’. These two points, S and S’, represent the imaginary concept-pair on the Spiritual Thought-Action Line that are circularly harmonic with respect to the neutral-action centering point C and the focus point of consciousness at infinity.

The Spiritual Quality of an infinite number of counterspace circular thought interaction measures, between gender conditioned concept-pairs, indicates the degree to which the thought-energy generated is resonating in its counterspace embodiment with respect to its spatial embodiment. The conscious minds of a fully culminated soulmate pair are One in consciousness with the Cosmic Essence; therefore, their conscious minds center their physical bodies at a point in their space as their thoughts expand outwards in all directions to embrace their spiritual thought in the counterspace plane at infinity. Dually, their super-conscious spiritual minds center their ethereal bodies at a point in the counterspace plane at infinity as their thoughts contract inwards, from all directions, to enfold the centering point of their conscious thought in space. This is the essence of all so-called Complex Analysis of classical wave motion, optical phenomena, and the awesome Light Interactions of Quantum Field Theory.
In Figure (11), we show that the basic Projective Geometry structure that is suitable for describing the Secular Harmonic Model of Thought is the 4-Point or complete quadrilateral. The only difference between this and the Secular Model of Thought is that the measure point A is to the left of X and the other measure point B is to the right of X. This means that A and B can oscillate back and forth through X with a pendulum-type motion. It turns out that real pendulum-type motion (the Harmonic Oscillator) is the physical embodiment of complex circular harmonic motion. Indeed, the energy of life vibrates in physical biological structures, that are enfolded in 3-D space, with pendulum-type motion, and dually vibrates in their counter-spatial spiritual bodies with complex-circular harmonic motion! The two types of vibration convert into one another as the energy of life crosses back and forth between the ‘boundary’ that distinguishes the spatial aspect of the living entity from its counter-spatial aspect. Since the transformation in vibration-type, at the boundary, is intelligently controlled by thought-action measures of the Spirit, the programming of cellular biological action is now considered to reside in its boundary!
In Figure (12) we determine the harmonic-mean note $Q$ of the sub-octave bounded by the notes $A$ and $B$. The quantity $N/M$ gives the fractional distance of themselves by which $A$ is separated from $Q$ below and $B$ is separated from $Q$ above. Throughout physics, many physical quantities are expressed by this ratio. A very important physical quantity of Special Relativity, known as the Light-Cone Velocity, is given in Figure (12) where note $A$ represents the velocity of the physical entity being observed, and note $B$ represents the velocity of light. Its geometrical foundation is in the Poincare disk model which he developed as a tool to represent points in the hyperbolic plane (11). Remarkably, the distance between two points in his disk, $d$, is equal to the logarithm of the double ratio of the two points with respect to the boundary points of their infinite anharmonic octave; the negative exponentiation of this logarithm has the form $(B - A)/(B + A)!$. Finally, $\exp(-d)$ is the formula for the angle of parallelism in the Poincare disk model for the hyperbolic plane. Hyperbolic Geometry is an aspect of Non-Euclidean Geometry and it is still at the frontiers of mathematical research in the general domain of Dimensional Geometry and Topology (12). In our Cosmology, all of these geometries have their foundation in the humble double-ratio of the complete Four-Point Quadrilateral that delineates the Octave of Music!!
Figure (13) shows that the three sub-octaves, which are delineated by secular harmonic thought along the thought-action-line of the complete quadrilateral, can be expanded into three sub-octaves which are in perspective with each other and united to form the famous Octave of Music. Now it is interesting to point out that the Octave of Music was originally developed experimentally by many fine musical innovators over the centuries which finally resulted in creation of the most wonderful of all instruments, the Piano (13). It is now most impressive to see that the theory of the Piano can be directly derived with the tools of Projective Geometry!!
Notice in Figure (14) that each of the thought-action-lines, that make up the body of the complete quadrilateral, are incident upon four points. These four-points delineate the three sub-octaves of the octave which each line represents. The other two lines, 8, and 9, are not incident on four points and are; therefore, incomplete. Thus, they represent two incomplete octaves that bound the seven-octave entity (the Piano), below and above. In our Cosmology, we maintain that the Entire Cosmos is constructed based on the Octave of Music and is animated by the awesome vibratory energy of life-forces that evolves it eternally toward forever unfolding and expanding Cosmic Consciousness (14).

In Figure (15) we show that the multivector of 3-dimensional vector space has eight independent components which makes it an Octave of Dimensions. It is bounded below and centered by the note ‘Do’, which is represented by the 0-dimensional scalar, and bounded above by Do-Oct which is represented by the 3-dimensional pseudo-scalar volume element that enfolds it from above.
Now it is interesting to note that geometrical objects in 3-D space can be represented by the masculine aspect of the octave which consist of three 1-vector notes. However, such objects can also be represented by the feminine aspect of the octave which consist of three pseudo dual bivector notes. This means that we can have two interlocking 3-D worlds that are spatially coincident but separated physically by the vibratory rate of their inherent constituency!

Knowledge that has been passed down to us through very ancient occult channels, referred to this vibratory separation as ‘The Ring Pass-Not’ because it was impossible to produce enough intelligently controlled energy to raise the vibration rate of the masculine 3-D world to that of the dual 3-D feminine world or, in other words, make the masculine sub-octave of the earth’s dimensional octave equal in vibratory rate to its dual feminine sub-octave counterpart. In our cosmology, the 3-D masculine sub-octave is the space in which our physical bodies evolve and the 3-D feminine sub-octave is the dual space in which mankind’s astral bodies unfold, after death, to continue their evolutionary experience until the time comes when their Spirit desires to be reborn again into the physical 3-D world. This cycle of birth, death, and rebirth continues until a person’s Spirit has achieved the highest level of consciousness that can be obtained by evolving through the agony and the ecstasy of life as it is experienced in the Dimensional Octave of the Earth.

Figure (15)